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4 comments With the development of technology the battle between truth and reality ever raging, new software from #Adobe has taken it a step further. with the Adobe VoCo ad #The Photoshop for voice. #Adobe VoCo can make a person say something they never said at all ! In an era of information manipulation, this new voice editing technology can pose increasingly serious challenges to our well-being. In my early days as I started my career working with Photoshop ver. 2.5, it was magic for me. The ability to create, mix and manipulate awe of me, but it wasn't long before users started using the product for more nefarious purposes. Splash screen Adobe Photoshop 2.5 What happens when Photoshop (or programs like it) becomes so advanced that it is almost impossible to detect a fake? - he becomes Verbi! Photoshop (and Photoshopping, this adapted version of the verb) has become an abbreviation for talking about any manipulated photo. This term is woven into our everyday language, it demonstrates how widespread our understanding is that images can be easily manipulated digitally. What's next? Photoshop for Voice - Adobe VoCo Probable Screen Splash for Adobe VoCo After successfully creating a state of suspended disbelief visually Photoshop, Adobe has now come up with #Adobe VoCo Photoshop for voice. The way to break voice sampling and synthesis of voice software that can reproduce the exact voice of the match for the sample of the voice. How does Adobe Voco work? Typical sound editing software presents audio in visual wave form and offers a standard cut copy and paste sound editing form inside the software platform, several advanced video and audio editing software from the Adobe stable can create transcripts and perform choices, cut, copy and paste operations directly into the transcript; These operations are then automatically applied to wave form in a direct way, a feature quite popular with Adobe Audio Editor and video editor such as Adobe Premiere 7. However, these audio-video editors do not allow you to insert a new word or phrase that is no longer in the recording. Although high-quality text for voice synthesizers exists today, the challenge is to synthesize a new word in a voice that matches the rest of the narrative. And here is the master of audio manipulation Adobe Voco. The software can not only synthesize a new voice from the text, but it can also match the rest of the voice. This powerful software from Adobe offers a wide range of degrees of control for the editor, the interface supports fully automatic synthesis, selection among the candidate set of alternative pronunciations, subtle control over editing placement and step profiles, and even editors own a voice. Adobe VoCo records voice samples including accents and speaker scans, and can reproduce an identical voice from any new entered text, so you can now literally put words in any mouth organs. Adobe VoCo - Manipulating Manipulation As Text VoCo takes in large amounts of voice data and breaks it down into the various sounds that make up the conversational language collectively known as phonemes, before creating a voice model of whoever is recorded. If the word isn't yet in the record, then the program will use these phonemes to create it from scratch. Watch a video from Adobe's research lab showcasing the powerful features of Adobe Voco: Adobe VoCo - The Announcement and Demo That was first viewed at the Adobe MAX event in November 2016 and is expected to be part of adobe Creative Suite. Watch the video of Adobe VoCo's official Photoshop announcement for Voice, and a demonstration of Adobe's Jeyu Jin. The program is billed as Photoshop for Voice, and part of the demonstration showed how to change the recording of Keegan-Michael Key's voice, from Key and Peele fame. He smoothly changed the order of words in the recording, in addition to adding new words to it. At the very last moment, I kissed my dogs and my wife became I kissed Jordan three times. Ethical questions about Adobe Voco Audio Manipulation Like many content manipulation technologies, for initial applause and flattery loom questions about how such technologies can be easily used to cause harm in many ways. Whereas in the wrong hands one can imagine a situation where the voice of a politician, a popular leader or statesman is cloned and distributed electronically to create widespread rumors, as a result of racial and ethnic violence. A generation of fake news content will be on the rise, and worst of all - Adobe VoCo can make a person say things they never said at all ! Although Adobe claims to solve this problem by putting on a digital watermark to manipulate/generate a file that should make it identifiable, but it will just be a matter of time that the code will be on the dark web, hacked and reprogrammed without the watermark version. As ethical and security concerns plague the official launch, the exact release date is not yet known. Read bbc reports on ethical and security issues - what is the launch date of Adobe VoCo Photoshop for Voice? Even after the official announcement in November 2016, adobe has not yet come up with an official release date for Adobe VoCo, so far it is just a frozen embryo in adobe's lab. Numerous requests have been posted on the Adobe forum, but the official version is not yet : Beta testing VoCo To record as awesome as the VoCo demo was, it is not yet a research prototype and has not yet been scheduled for release of any product. For more information about VoCo release dates and related requests, you can visit Adobe Forum do you think adobe should officially launch Adobe VoCo? Is there a need for this? Or its just We can afford without ! Waiting for your ☺: For the man on the moon who taught us all not to give f ck. Now is the best time to buy a fan fan Портативный. Бесконечное спасибо всем, кто слушает по всему миру по-настоящему Тесное воссоздание одной из лучших сцен аниме. Салют. Земные выдачи для оживленных месяцев. 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